

Message Text

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PAGE 01 STATE 007613
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:SHROUSE:EJ
APPROVED BY CU/ARTS:PEWHEELER
CU/ARTS:BGERSTEIN
CU/ARTS:LDCOE
DESIRED DISTRIBUTION
CU/ARA:DSCHWARTZ; CU/ARA:BSMITH; USIA/ILA:JFAWCETT
-----130526Z 025607 /21

R 130158Z JAN 77
FM SECSTATE WASHDC
TO AMEMBASSY MANAGUA
INFO AMEMBASSY GUATEMALA
AMEMBASSY MEXICO
AMEMBASSY PANAMA
AMEMBASSY SAN JOSE
AMEMBASSY SAN SALVADOR
AMEMBASSY TEGUCIGALPA

UNCLAS STATE 007613

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTISTS TOURING ABROAD PRIVATELY

REF: A-STATE A-6004; B-STATE A-4193; C-MANAGUA 0057

1. PAUL TAYLOR TOUR BEING BOOKED BY ED KNEEDLER OF SHAW
CONCERTS. COMPANY PROBABLY AVAILABLE FOR MANAGUA FIRST
WEEK OCTOBER. LOCAL SPONSOR WOULD PAY FEE OF DOLS 2500
PER PERFORMANCE (WHICH INCLUDES PER DIEM) PLUS SHARE OF
AIR FARE FOR ENTIRE TOUR FOR SIXTEEN PERSONS. EXACT
AMOUNT NOT KNOWN UNTIL ENTIRE ITINERARY SET. ADVISE
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IF INTERESTED.

2. AS INDICATED IN REF A CLAUDE FRANK'S TOUR BEING ARRANGED
BY GERARD WHOSE ADDRESS INCLUDED IN MANAGERS LIST ATTACHED
TO REF B. SINCE AGENCY LOCATED IN BUENOS AIRES SUGGEST
EMB CONTACT DIRECTLY.

3. DANIEL POLLACK AVAILABLE PROBABLY IN JULY. WILL ADVISE
SEPTTEL.

4. SUSAN STARR STILL PREFERS MAY FOR ARA TOUR BUT TENTATIVE
ITINERARY STILL NOT AVAILABLE. HUSBAND/MANAGER ROBERT ARROW
HOPES HAVE ITINERARY WITHIN MONTH TO SIX WEEKS. IF MAY NOT

POSSIBLE, JULY WILL BE CONSIDERED FOR TOUR BEFORE OR AFTER
MEXICO CITY PERFORMANCES. SHE WOULD LIKE INCLUDE NICARAGUA
WHERE SHE APPEARED SEVERAL YEARS AGO WITH DALLAS SYMPHONY.
FEE EXPECTED TO BE DOLS 500 PLUS PER DIEM AND INTERNAL
TRAVEL. CU/ARTS WILL ADVISE WHEN HEAR FURTHER FROM ARROW.

KISSINGER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Sent Date: 13-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE007613
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:EJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770012-1144
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770154/aaaabvmp.tel
Line Count: 76
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 370c05da-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 20-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3605248
Secure: OPEN
Status: NATIVE
Subject: PERFORMING ARTISTS TOURING ABROAD PRIVATELY
TAGS: SCUL, OEXC
To: MANAGUA
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/370c05da-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009